



ONLINE PITCH COMPETITION **APPLICATION FORM**

Send completed form to onlinepitch@metfilm.co.uk
more info: <http://metfilmcreative.co.uk/onlinepitch.aspx>

Applicant	<input type="text"/>	Multiple Applicants*	<input type="checkbox"/>
Address	<input type="text"/>	<small>*attach separate form for each</small>	
		Designated Lead Applicant	<input type="text"/>
Telephone Number	<input type="text"/>		
Email	<input type="text"/>		
Pitch Title	<input type="text"/>		

PLEASE ATTACH:

- 1) 300 word synopsis
- 2) Short Character Biographies
- 3) 3 Webisode Summaries
- 4) 2 Page Sample Script
- 5) Photos/Drawings/Art/Mood Reel

By applying to the Online Pitch Competition I attest that I have read the rules, terms and conditions overleaf and irrevocably agree to be bound by them.

Signature: _____

Date: _____

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Online Pitch Competition Rules

- 1) Pitches must be written in English.
- 2) Pitches may be submitted by multiple applicants, provided each applicant qualifies to enter the Online Pitch Competition (each applicant must submit an completed application form)
- 3) Applicants may submit as many pitches as they wish.
- 4) Only original work will be accepted. It is the responsibility of the Applicants to ensure all rights and copyright lies with the applicant(s) at the time of submission.
- 5) The Online Pitch Competition is open to individuals resident in the UK.
- 6) All pitches must be submitted by email to onlinepitch@metfilm.co.uk by the Applicant or if more than one applicant by the nominated Lead Applicant.
- 7) Mood Reels may be submitted in .mov or .avi format or as an URL link to an online version, eg. on YouTube.
- 8) Due to time considerations, Met Film does not guarantee feedback on any pitches submitted.
- 9) The decision of the judges and organisers is final.
- 10) Should your pitch be considered for commercialisation, Met Film Creative Productions will be granted an exclusive 6 month period (the "Commercialisation Window") to co-develop your idea with you into a commercial webseries. Met Film Creative Productions can unilaterally by writing to the Applicants terminate early the Commercialisation Window either due to the lack of commercial prospects for the idea in which case the all rights in the Pitch will be returned on request to the Applicant(s) without charge, or due to a decision to commence commissioning.
- 11) Should the Pitch go into Production then Met Film Creative Productions guarantee you a story credit on the resultant production and envisage an on-going involvement in the webseries production probably through a role as a writer, director or producer of the webseries which would attract appropriate remuneration and production credits.
- 12) By submitting a Pitch you grant us exclusive rights to assess the commercial prospects of the Pitch for **3 months** from the submission date and a further right to develop and commercialise the Pitch for a further 6 months if we request it. If you are unsuccessful or we have not contacted you after 3 months, all rights in the Pitch will be returned to the Applicant(s) without charge on request..

Terms & Conditions

Submitting a pitch to the Online Pitch Competition acknowledges that: the pitch/screenplay/concept being submitted may contain characters, concepts and other material similar to characters, concepts and other material which the judges/organisers of the competition or their companies, partners or Met Film are currently developing or producing or are considering developing or producing.

You agree at any time not to assert against, bring any claim, against nor bring into disrepute Met Film, the Online Pitch Competition, or any of the organisers of the competition, sponsors, partners, staff or any other person connected with the competition with respect to any use of similar material in any project which is developed, produced, distributed, licensed or sold by all the above mentioned parties. The Online Pitch Competition will act in good faith effort to respect the confidentiality of the pitches submitted to us.

Should your pitch be taken forward for commercialisation in the Online Pitch Competition, Serena Cullen and Met Film will act as executive producers, and they will have final creative control of the resultant webseries. If your Pitch is considered for commercialisation, you will grant us (i) a further **6 month** period of exclusivity to further develop your Pitch, (ii) a first right of refusal to commission the resulting material within an 6 months, and (iii) further industry standard waivers and agree to work with Met Film and its creative partners as would be expected in the industry. The Applicant(s) agree that all remuneration to them will be in line with standard industry norms and commensurate with the commercial prospects of the resulting material.

By submitting an Application, the applicant(s) also indemnify Met Film and its partners for any losses incurred as a result of any breach by you of any of the terms and conditions of the Online Pitch Competition. Where there are multiple Applicants, each applicant agrees that it is jointly and severally liable for the actions of the other applicants.